

Freshman class boasts high statistics

by Drew Bowden

Loyola College's 1981 Freshman Class is the largest in the school's history. According to P. Edward Kaltenbach, Dean of Freshman at Loyola who personally interviewed over 90% of the Class of 1985, there are 701 new students enrolled for the fall semester. This is a greater number than the school had intended to accept, but Mr. Kaltenbach explained, "We were aiming for 650, and before we knew what happened we were well over it."

The average Scholastic Aptitude Test (SAT) score of the freshman class also "represents an increase from last year," said William Bossemeyer, Assistant Director of Admissions at Loyola. He stated that the average verbal score of 507 was the highest in five years while the average math score



The Greyhound/Mike Yankowski

Crowds in the Andrew White Student Center continually increase as freshmen classes grow larger year by year.

of 547 marks an increase for the third year in a row.

The freshman class also includes seven recipients of the Marion Burke Knott Scholarship established last year and

seventy recipients of Loyola's presidential Scholarship. Ten Knott and 85 Presidential Scholarships were awarded,

but Mark Lindenmeyer, Director of Financial Aid at Loyola, explained that "there was tremendous competition among colleges for these top students and a few accepted awards from other schools."

To qualify for a Knott Scholarship an applicant must have SAT scores of 1300 or better, a high school grade point average of at least 3.7 and rank in the top 10% of his class. A Presidential applicant must score over 1150 on the SAT test and have better than a 3.5 grade point average.

According to Mr. Kaltenbach, "The most popular major among this year's freshman is, of course, undecided." There are 140 freshman who have yet to declare their major.

Of the declared majors, Accounting has the highest enrollment with 98 students. Business Administration with 96 students and Biology with

93 combine with Accounting to compose over 40% of the selected majors field.

Some of the other chosen majors and their corresponding enrollment include: English, 34, Political Science, 30, Psychology, 24, Chemistry, 22, History, 4, French, 2, and Philosophy and Theology with one apiece. There are no declared German or Spanish majors to this date.

According to Mr. Bossemeyer, of the local high schools, Calvert Hall College produced more freshman than any other with close to 50. Loyola, Mt. St. Joe, and Dulaney also contributed around 20 students each.

Mr. Bossemeyer also explained, "that our out of state freshman are mostly from Catholic high schools such as Holy Cross, Georgetown Prep, Camden Catholic in New Jersey, Gonzaga High in D.C. and St Joe Prep in Philadelphia."

Candidates set for Tuesday

The following is a list of eligible candidates for election on October 13, 1981.

FRESHMAN CLASS OFFICES

President (1)

Mary Jo Baird
Dora Bankins
Peter Dubyoski
Brian Graham
Bill Long
Ted Miles
Mark Scurti
Dean Zlomke

Representatives (2)

Tim Auvil
Sheila Balek
Marty Kelly
Tom Lodge
Patrick Murphy
Karen Pfeiff

RESIDENT AFFAIRS HALL REPRESENTATIVES

Ahern Apartments (2)

Maya Calbazana
Sue Harrington
Terri Hobbs

Butler Hall (2)

Brett Orsini
Vince Simoncini

Charleston Hall (2)

Suzy Aydinel
Tricia Baldwin
Andrea Donohue
Maureen Sheehan

Hammerman House (2)

Lydia Barletta
Jeanne Cronin
Margaret Carnathan
Sheila Fitzgerald
Peggy Fonshell

McAuley Apartments (2)

Andy Aitken
John Buscema
Judy Cornelius
Cate Maggiore

The following individuals have qualified for the Sophomore Recommendation Ballot for Sophomore Class Representative:

Gina Ciaudelli
Maureen Leahy
Elena Plante
Pam Trimarchi

Voting booths will be located in the school gym. Polls will be open from 10 a.m. until 6 p.m.

British come to Loyola

by Terry Evans

The British are coming, the British are coming. At least, it appears that way.

Last Friday, John Browne, member of the British Parliament spoke in Jenkins Hall before a crowd of 150 students, faculty members, and staff.

Later this month, Michael J. Harrington, British subject and Editorial Writer for the London Daily Express will also speak at Loyola.

According to James B. O'Hara, Director of Executive Programs, it's purely coincidental that the two speakers are British. Mr. O'Hara explained that the Brown lecture was arranged in a matter of weeks after Richard Sullivan, president of EASCO and member of the advisory board for the Loyola College School of Business and Management, contacted him with the proposal. Mr. Browne had consented to the lecture since he was going to be in the United States on business.

At the lecture Mr. Browne was of particular interest to the Business students in attendance. He was able to give a unique comparison of the U.S. and British financial policies. Mr. Browne is very knowledgeable in this area as he has received an M.B.A. degree from Harvard University. He also holds degrees from the Cranfield Institute of Technology, and the Royal Military Academy at Sandhurst.

Mr. Browne is also a Member of Parliament for the constituency of Winchester. So, as a political insider he is

able to give an insight into the realities of implementing any financial policy, particularly Margaret Thatcher's.

The next speaker, Mr. Harrington, is coming to Loyola on Thursday, October 29.

Michael J. Harrington's trip to the United States and Loyola is sponsored by the United States Industrial Counsel, an organization which promotes various speakers from abroad.

Mr. Harrington will speak in several cities on the East Coast. His topic will include: "British Public Opinion and Public Policy: The Role of the Press."

In addition to a lecture in Jenkins Hall, Mr. Harrington may be available for lectures to individual classes.

Blood Drive

GOOD SHOW!

Exceeding by more than 20 the previous high, Loyola students, faculty, and staff contributed 202 pints of blood for the Red Cross Bloodmobile visit on Tuesday Oct. 6. A total of 233 volunteer donors resulted from two weeks of recruiting and pre-registering. The previous high, reached last year, was 178.

As a result of the very successful drive, all members of the Loyola community and their immediate families have unlimited blood coverage from the Red Cross. If anyone needs coverage for self or family members, contact Sister Helen Christensen, RSM, at Loyola X 266, or leave a message at Maryland Hall 501.



The Greyhound/Paul Broring

News Briefs

Dance marathon

Registration for the Fourth Annual Dance Marathon will continue in the Student Center Lobby during Activity Period. The Big Event will take place on Friday, November 6th from noon till midnight. Don't miss out on the fun... Register NOW! For more information call Theresa or Carol 435 - 4269

Be there, aloha

There will be a meeting for Scuba Club members Tuesday, Oct. 13, at 11:15 in the Communication Arts Building. Be there aloha!

Glee Club at Dame

The University of Notre Dame Glee Club, "The Singing Irish," will perform in concert at Notre Dame of Maryland College, Le Clerc Hall, on Sunday, October 18, 1981, at 7:30 p.m. The ticket donation for the concert is \$5.00. The doors will open at 6:30 p.m., and there should be ample parking.

Greco-Roman club

Attention to all Greco-Roman Club members. Yearbook pictures will be taken at our next meeting on Tuesday, Oct. 13 at 11:15 in MA 300.

Business grad to speak

There will be a meeting of the Business Society on Thursday, October 15th at 11:15 in Beatty 234. Speaker: Loyola Graduate John Valentini. Yearbook pictures will also be taken. All members must attend; new members welcome!

Bring the myth to life!

The Unicorn staff is searching for student submissions. Students may submit fiction, poetry and artwork. If you have an original piece that you would like to submit for consideration, please leave it in the mailbox marked UNICORN in the basement of the Andrew White Center. NOT FOR ENGLISH MAJORS ONLY!!

Heeeeeeere's Rodney!

"Caddyshack"—starring Rodney Dangerfield and Bill Murray—will be shown Sunday Oct. 11, in Jenkins Forum at 7 and 9 p.m. I.D.'s are required!!

Intramural board

Anyone interested in either joining the Intramural Board or officiating for the upcoming soccer league, please contact Cate Maggiore at 323-0613. There will be a meeting Wednesday, Oct. 14 in the intramural office at 4:00 p.m.

Tartuffe

A scene from the French comedy "Tartuffe" will be featured "Downstage" on Tuesday, Oct. 13 during activity period. The Moliere classic will be directed by Christopher Bagley and will star Tom Pouse, Ivette Arroyo, and John Yannoni. The cost is that familiar 4-letter word—FREE!

Simon, Downstage

A comic scene from Neil Simon's "Last of the Red Hot Lovers" starring Kevin Denney, Angela Kufera and directed by Greg Tepe will be shown "Downstage" on Oct. 13 at 11:30, free.

Badge-A-Mint

The Student Center Office has purchased a Badge-A-Mint for making badges and buttons. Buttons can be made for approximately 12 cents each. Any club or department wishing to use the Badge-A-Mint should contact the Student Center Office, Room 202-3.

All Commuter students may pick up their FREE Gift Paxes in Room 203 of the Andrew White Student Center by showing I.D. card.

Law school dean to speak

Dean Janis Leftridge, Dean of Admissions, University of Baltimore Law School will speak to interested students and faculty about the University of Baltimore Law School on Thursday, October 15 in Ruzicka Hall (MA 200) from 11:20 a.m. to 12:30 p.m.

Brief News

Newest campus service makes job search easy

Concerned about finding a job after graduation? Now there's a new campus service that can put your resume in the hands of over 10,000 employers both here and abroad.

Career Placement Registry is the new service's name and it is being introduced this semester on over 1,200 college and university campuses across the country.

CAREER PLACEMENT REGISTRY gives the students the opportunity to record their personal and academic credentials in an international direct-access database. Potential employers are able to search the on-line system for

any or all of the following prospective employee criteria: college, degree, major/minor, grades, occupational and geographical preference, citizenship status, relevant experience, language proficiency, and special skills.

The data students enter into the CPR system is searchable via the Dialog Information Service. Over 10,000 companies in 44 countries currently use Dialog for information retrieval. It enables these employers to match the best qualified candidate to any job opening. Liberal Arts graduates, for example, may easily be screened by personnel directors or trianee programs through the use of this system.

For fee of \$8.00, students may enter the CPR data base for a period of six months. All data entered into the computer will be returned to the student for verification.

Initial response to CPR from students, college placement officers and corporate recruiters around the country has been extremely favorable. "At last," said one, "the career field has found the technology to handle professionally the exchange of information." Declared a student, "The \$8.00 fee is less than the postage I'd spend sending out resumes!"

To obtain your CPR data entry form, stop by the campus job placement center or write directly to Career Placement Registry, Inc., 302 Swann Avenue, Alexandria, Virginia 22301.

Women soon to get majority of degrees

Women continue to account for a larger and larger percentage of the graduates of American colleges and universities, says a new survey by the National Center for Education Statistics (NCES).

Though the total number of degree recipients is expected to start to decline next year, NCES predicts the percentage of female grads will continue upward until women numerically eclipse their male counterparts by the middle of the decade.

"There are more women than men enrolled in college today," explains Tom Snyder, an NCES education programs specialist, "and that's not likely to change." Women became the majority of students only in 1980. "The enrollment rate of women graduating from high school has been increasing, while the rate among men has been steadily decreasing."

"If this kind of trend continues," he points out, "the number of female graduates should surpass the number of male grads by the 1985-86 school year."

The NCES also found there was an increase in the number of degrees awarded to members of both sexes in 1979-80. Some 1,342,129 students graduated, up about 7000 from the previous year.

It was the first increase in the number of graduates since 1976.

In search of top students

The Scholastic All-American Search has begun, but nobody seems to know about it.

According to President Mark A. Anderson, not one single Loyola student has submitted an application for the fall 1981 class.

"In fairness to each school and to its students, it is our policy to accept members from each of this country's 1,500 schools," he said. The honor society is a small, nonprofit organization comprised of and graduate students from all fifty states and several foreign countries.

"We started out with only six members, but our 'All-American' appeal forced us into a nationwide organization," according to Anderson.

The goal of the annual Scholastic All-American Search is to admit top students from each community college, junior college, undergraduate, and graduate school in the country. The organization has no local chapters, instead seeks intellectually mature students on a national level. Students are chosen on the basis of their leadership abilities, physical vigor, and intellectual prowess.

Students wishing further information are asked to send a stamped self-addressed envelope to the Scholastic All-American Honor Society, Post Office Box 237, Clinton, New York, 13323.

Sorry!

No, last week's front page lead story was not a sneak preview of our spring-time April-fool issue. As most of our readers undoubtedly observed, a very unfortunate error was made in Beth Maier's story ("Ricci Resigns") during Thursday night layout. The story was somehow jumbled to appear with its last three paragraphs first, followed by its beginning four paragraphs.

We ask our readers to reread the article beginning with paragraph four, and so on. This will cast a truer light on Ms. Maier's ability as a writer and a reporter.

An apology is extended to both Ms. Maier and our readers.



Magic comes to Loyola

Introducing . . . Mr. Fingers

by John Morgan

Kent Workman, Assistant Director of the Student Center, is carefully guarding a small box in his office. It was sent to him on the 19th of August by a middle-aged gentlemen by the name of Mr. Fingers. On the evening of October 22nd, the box will be opened. Inside, predicts Mr. Fingers, will be the "headlines" for that day.

In the past, Mr. Fingers has predicted presidential election results, presidential debate outcomes, and the front page picture of a student

newspaper which came out the day he appeared at the paper's college. All the predictions were made months ahead of time, sealed in a little box and revealed before an amazed audience.

Mr. Fingers, listed among the Top Ten college performers by *Newsweek* magazine, will be appearing on the night of the 22nd at 9 p.m. in Jenkins Forum. Any student with an ID and anybody else with \$2.50 will see Mr. Fingers thrust a blade or long needle through his cheek or arm. (For the queasy, there will be no blood and no

pain). Students will also see him perform the mysterious "Ten Ichi Thumb Escape," and produce cards and balls from places most people wouldn't think they could be produced from.

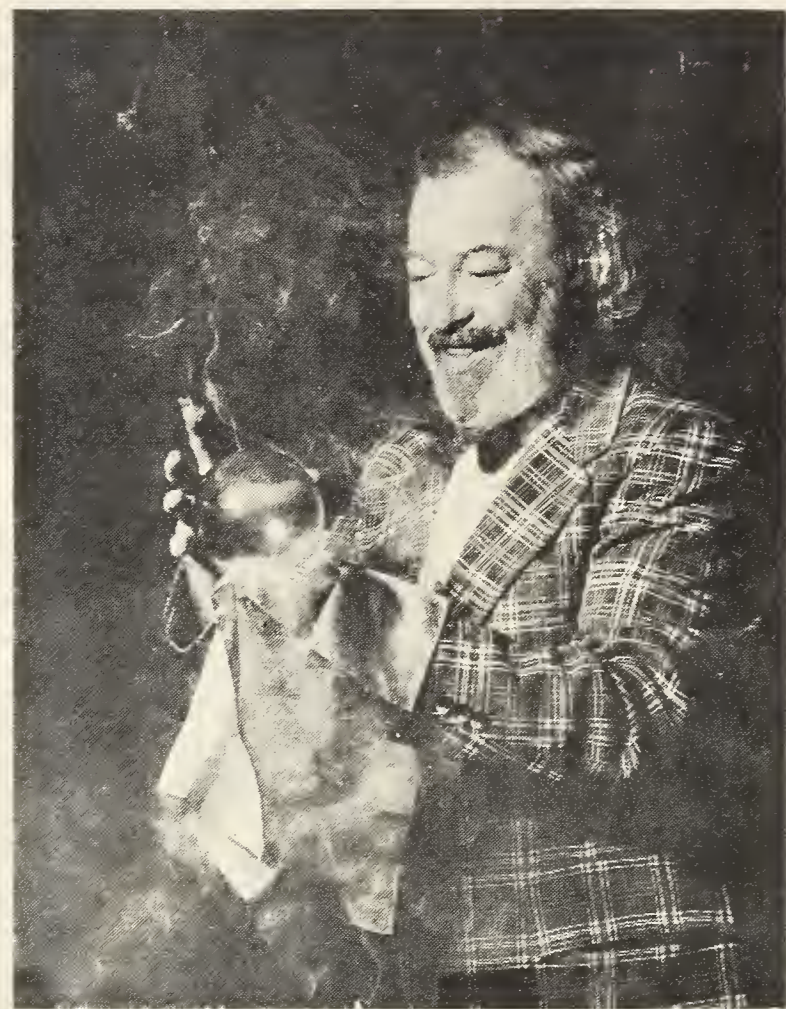
Irv Weiner is Mr. Fingers. Weiner is also a student of vaudevillians Houdini, Thurston, Malini and Cardini. The son of deaf-mute parents, he learned to communicate at an early age with sign language.

"I talked with my hands," he recalls. His childhood friends soon bestowed the name Fingers on him and the name has followed him ever since.

"College audiences are the best in the world," he comments, having performed at 500 colleges. "They seem to delight in seeing the magic of the hands and they're deeply interested in the stories I tell of Houdini's life." Weiner goes on to say, "In my own way, I try to bring the students back to that time and they all seem to love it."

Fingers is expected to arrive on the afternoon of the 22nd. He is expected to visit the cafeteria and Mother's Rathskellar and demonstrate his powers of ESP, hypnotism and thought reading to skeptics. For his two-hour show that night, he has asked for one spotlight, a blackboard, a folding card table and, oddly enough, one electric can opener, though a manual one will do.

The program will start with Weiner's prestidigitation, the sleight-of-hand he learned as a youth. Fingers will move on



Says Irv Weiner (alias "Mr. Fingers") of his favorite spectators: "College students are the best in the world. They seem to delight in seeing the magic of the hands. . ."

Dress code rekindled

by Nancy Sanders

The Dress Code at Loyola, which has always been listed in the Student Handbook, has nevertheless been ignored by students. Now the emphasis is back. A dress code memo has consequently been posted in the halls of many of the buildings here at Loyola.

Specifically, the memo details what is considered proper attire for Loyola College students. The fact that gym clothes are not to be worn to class is one of the points listed. Shoes and shirts are also a requirement to be worn to classes.

The memo appeared after an incident with a student. Dean Ruff, Assistant Dean of Students, said that a male student heading to class was detained because he was not wearing a shirt or shoes. The memo is just a "gentle reminder"

to students, Dean Ruff said. "The coat and tie dress code is nonexistent, so the regulations are not that difficult to follow."



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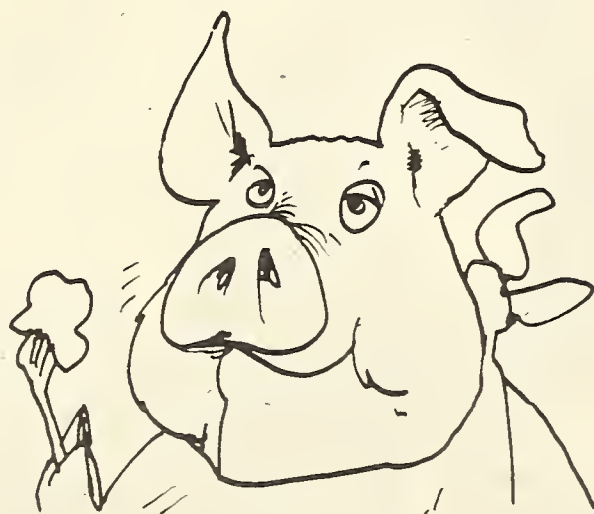
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Look for the chalkboard in the serving area in the cafeteria for the special that day.

Santos shows progress

Sophomore class sponsors needy child

by Lynn Michaud

The sophomore class, under the direction of President Tim Madey, has acquired the sponsorship of Santos Ubaldo Esteban Ruiz of Guatemala.

They are working through the Christian Children's Fund, Inc., one of the world's oldest and largest international child care agencies.

The duties of sponsorship include not only providing financial support, but also moral support. Besides sending monthly care payments, progress reports sent by the Christian Children's Fund must be reviewed, and pictures and correspondence exchanged.

Most foster children in Guatemala are from poor and

uneducated backgrounds. They live in one room huts or two room houses made of mud bricks. Electricity, running water, and sanitary facilities are non-existent. Agriculture is the main source of income, but because of the poor soil, only one crop can be harvested annually. Parents, therefore work only a few months a year. Their diet is also deficient, for it consists mainly of blackbeans, tortillas, and coffee.

With the assistance provided by their sponsor, the child is able to attend school and receive medical and dental care. Both the foster child and his parents have the opportunity to attend classes on health, nutrition and hygiene.

Santo's most recent progress

report states that he is 9 years old, 3 feet, 10 inches tall and weighs a mere 47 pounds. He has a 22% protein caloric undernourishment and faces continuing health problems.

A past sponsorship allowed him to attend school. His grades in Science, Spanish, Physical Education and Social Studies are recorded as "good" while those in Mathematics are "fair".

Before Santos leaves for school at 7:30 a.m. and after he returns at 12:30 p.m., he must help his parents with household chores. His other duties include care of his younger brothers and sisters, tending to the animals and crops, and gathering fire wood.

When asked why the sophomore class decided to sponsor a needy child, President Tim Madey replied, "Loyola is a Jesuit institution interested in the welfare of all. The sophomore class is simply playing its role as an organization at a Jesuit school. We are interested in the welfare of Santos, our foster child, as well as all the other underprivileged children of the world."

Mr. Madey and the sophomore class, by continuing to support Santos, are following a tradition originally begun by ASLC President George Andrews in spring of 1979, who was at the time the President of Class of '82. Mr. Andrews said that he hoped he had begun a "social action pro-



Thanks to the Sophomore class, Santos is able to attend school and receive medical care.

ject" in which successive sophomore classes would continue to support Santos to his maturity, and perhaps other Guatemalan children in the future.

A benefit mixer for Santos will be held on Friday, October 23, in the cafeteria.

Hunger Week: Do without

by Lisa Pecoraro

On Thursday, November 19, 1981, at 8:00 p.m. Thomas J. Gumbleton, Auxiliary Bishop of Detroit and President of Bread for the World, will deliver an Address on World Hunger at St. Mary's Seminary in Baltimore. Bread for the World is a Christian lobbying group whose focus is on world hunger. Bishop Gumbleton's address will be the highlight of this year's Hunger week program.

Loyola has been a member organization since Bread for the World began in 1974. As an outgrowth of this membership, Loyola has begun to practice Hunger Week as an annual event (this year from Nov. 15 through Nov. 22). Hunger Week is a week-long series of events aimed at helping people to realize the seriousness of world hunger.

Sister Mary Harper, director of Volunteer Services at Loyola College and a member of Bread for the World for three years said that there is a growing support for Hunger Week. The food and money collected during the week will go to international organizations which give direct assistance to the starving people of the world. According to Sister Harper, Bishop Gumbleton was the perfect choice

for guest speaker, for, as she puts it: "He practices what he preaches."

Sister Harper seemed very optimistic about the future of the Bread for the World. She said that it is very likely that Loyola will soon form a campus group. "I have a lot of trust in the group," she said, "They really do good work."

Beefy Keen!

by Robin Lake

Back off Hamburger Helper. Loyola has a better way to "help your hamburger." James Franklin, Vice-President of the Resident Affairs Council (R.A.C.), has announced the installment of two barbecue grills on campus. Mr. Franklin said the grills were installed on Wednesday morning, October 7 and are open for students to use at any time. They are located in the main courtyard of Charleston Apartments and in the mid-yard of the McCauley Apartments.

The barbecues measure 3' x 4' and stand about 2 1/2' off the ground. Mr. Franklin said the idea was originated by the R.A.C. For the students' benefit and the cost was split with the A.S.L.C.

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features

Be a Winner

by Drew Bowden

and

Cathy Bowers

On the night of Loyola College's Homecoming, one lucky person will become the owner of a custom built replica Jaguar SS 100. This person will be one of 350 people who have purchased a chance for the sum of \$100.

Mr. Kavanaugh had the Jaguar SS 100 custom made for his wife Joyce, and their thirteen-year-old son, Benjamin's enjoyment.

After her husband's death, Mrs. Kavanaugh was offered 10 thousand dollars for the car.

Mrs. Kavanaugh called Fr. McGuire, and donated the car to Loyola to do with it whatever the College pleased. Fr. McGuire liked the idea of a raffle.

The \$35,000 that will be raised by the raffle will be used for the

Benjamin J. Kavanaugh Photography Center, which will be housed in the new student center.

According to Fr. McGuire, the raffle is going "excellent," and "ticket sales are good."

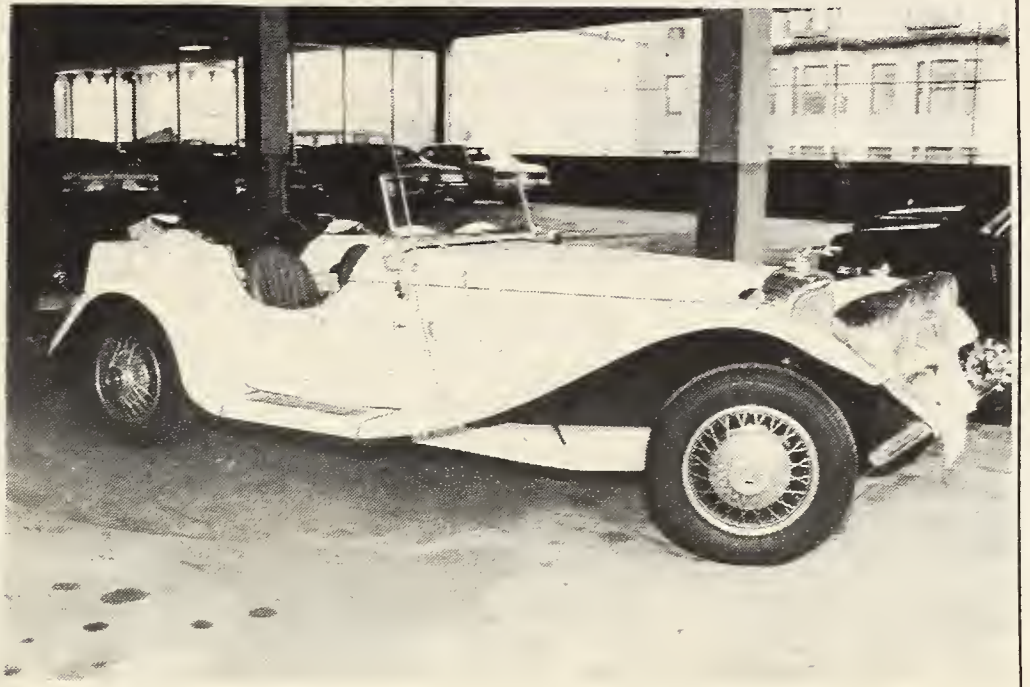
Anyone interested in buying a chance should make checks payable to Loyola College. For information contact Fr. McGuire at the Jesuit Residence or call him at extension 375.

But this is not just the story of a car raffle. It is the story of a Loyola College fan named Benjamin J. Kavanaugh.

On December 28, 1981, Mr. Kavanaugh died suddenly of a massive coronary at the age of 41. But his list of generous gifts to Loyola College will savor his memory.

When the Loyola/Notre Dame Library was under construction, Mr. Kavanaugh donated a room in memory of his mother and father.

And just five days before his death, Mr. Kavanaugh pledged a sum of money toward the proposed Student Center.



Loyola's \$350,000 dream: A Jaguar donated by the Kavanaugh family.

Mr. Kavanaugh's interest in Loyola College began with a friendship with Fr. Daniel McGuire, Special Assistant to the President. The two men met in 1952 when Mr. Kavanaugh was a student at Loyola High School where Fr. McGuire was a member of the faculty.

According to Fr. McGuire, Mr. Kavanaugh did not attend Loyola,

but "admired Loyola because of its pursuit of excellence, Catholic tradition, and commitment to the community."

"He wished to be a part of this," said Fr. McGuire. "His involvement gave him a great deal of joy and satisfaction. He donated almost 30 thousand dollars to this college."

But what about the car?

The class of 1983

No Dog Day year Planned for Juniors

by Bob St. Ledger

When Tim Murphy breezed into his office in the basement of the student center, he quickly proceeded to detail the goal of his present term. His goal is three-fold: to unify his class of commuters and residents, to rekindle spirit in the school, and to unify the students and faculty.

Mr. Murphy's first concern is to unify his junior class. Although he had a small turn out of only 21 people at the class meeting he is more determined than discouraged. "I'm trying to get the whole junior class together as one class: to act as one class, not a class of many, but of one," he said.

After flipping through old yearbooks, Mr. Murphy concluded that we needed to rekindle spirit in the school which is the second phase of his goal. "I want to get spirit going by preserving traditions and starting new ones" he said.

The junior class sponsored "Dog Day Afternoon" the weekend of October 3 which was his first attempt. After the activity Mr. Murphy said, "Fantastic! Because it was so successful it will be an annual event."

To fulfill the third part of his goal which is to unite students and faculty, he said, "I would like to see more teachers involved with student activities."

So far this semester, Junior class events have included lunch-time plant sales which netted a profit of \$93.00, class meeting, rock party mixer, and "Dog Day Afternoon."

Future scheduled events include another rock-party mixer with a January Term theme on December 5. Mr. Murphy hopes to build up respect for January Term this year with the underlying theme of the mixer being: "Jan. term is going to be something different this year."

A welcome back mixer is scheduled for February 12 and on May 1 the Junior Prom. Mr. Murphy believes the May 1 date will help emphasize that with only one year left the Junior class will be "a new and uprising senior class."

Unscheduled but planned events include a ski trip in January; a Culmonary Pulse Resuscitation (CPR) course, a trip to Kings' Dominion in March, a class picnic in April and a class party.

Mr. Murphy is majoring in Business Administration. His past school positions include Sophomore Representative and Social Affairs Coordinator of the AS Loyola College (ASLC). Presently, in addition to Junior Class President, he is on the Executive Committee of the ASLC, and Vice President of the High Adventure Club.

When asked about another term as president, Mr. Murphy said that his decision would depend on this year and whether or not the class wants me for another year.

Before he whisked away to further class business, Mr. Murphy concluded by once again mentioning his desire for class unity. He said, "I have many good people helping me, but I still want to get everyone involved."



Is it egg on their face? Nope. They were just victims of Tim Murphy's pie eating contest.

It was a Dog Day

by Robin Lake

Last spring Junior Class President Tim Murphy pledged "to promote unity and spirit at Loyola." On Saturday October 3, "Dog Day Afternoon," Mr. Murphy proved that he was not making empty promises.

Seven teams of ten members each, competed on Butler Field from 10:00 A.M. until 5:00 P.M. for the three prizes offered and for the sheer fun of the day. The five events were scored individually and the winning teams were those with the most points.

The "Five Keggers" took first prize, a five keg party in the McCauley Apartments with guests of their choice. "Murphy's Madmen" won a case of Heineken in second place. A case of Budweiser was awarded to third place winners, "The Waders."

The first event was a half mile

road race in which one member of each team participated. The second event as a scavenger hunt in which the whole team participated to gather such objects as an empty toothpaste tube, an empty banana peel and a three cent stamp. The third event was a pie eating contest, which Mr. Murphy described as, "a flip and a half."

The fourth event was Mr. Murphy's own version of "capture the flag" which turned out to be a modified relay race. The final event was a chariot race where the players ran 200 yards in a ferret's carry.

In developing "Dog Day" Mr. Murphy was looking for something "different than just mixers and the prom." He talked to alumni from many different colleges this summer to get fresh ideas. Now he is confident that Dog Day Afternoon has already become a tradition at Loyola. "It was great," he said, "It was one hell of a day."

You're on your own

When in Europe, do as the Europeans

by Lisa Pecoraro

Last January Term, Dr. Dixon and Dr. Conner were the coordinators of the "Rhine/Alps Adventure," a course designed to teach students how to travel in Europe. However this course was not conducted in the typical guided tour style. Dr. Dixon got the idea for the do-it-yourself trip when he took a group to Spain and was very disappointed with the trip. "We were rushed from one city to the next without time to really see anything," he explained. "It was a case of 'If it's Tuesday, this must be Madrid.'"

This year Dr. Dixon and Dr. Conner are coordinating the trip again. The students will fly from the Baltimore Washington International Airport to Frankfurt, West Germany on January 1. The group will visit twelve cities including Heidelberg, Munich, Salzburg, Vienna, and Innsbruck.

The students will travel through Europe mainly by Eurail. The Eurail

system provides unlimited travel throughout Europe as often as desired. This flexible system of transportation means that the group's plans can be changed at the last moment without worrying about missing a train and being late. The Eurail system is also important because it gives students a chance to see Europe up close.

One of the main concepts stressed by Dr. Dixon and Dr. Connor was the need for students to adapt to the European way of life and travel. The students are to bring only what they absolutely need and are to make a lot of concessions, according to Dr. Connor. "They can't expect to have a hot shower every morning at 6:45," he said. "Sometimes, last year, there just weren't the proper facilities."

Attending concerts and visiting museums will be a big part of this year's trip. Dr. Conner said, "We want to expose students to German culture. We want them to experience the day-to-day life in the smaller towns and mingle and communicate

with the natives."

In addition to participation in group activities, a travel log, and assigned readings, students must also write an in-depth paper examining some historical or sociological aspect of the culture.

At the end of the trip students will have a chance to what they have learned during the preceding three weeks. They must plan their own independent excursions which last three nights and four days. Last year the students departed from Salzburg to travel in many different directions. They went to Rome, Paris, Vienna, or Switzerland. These independent excursions proved to be the highlight of almost everyone's trip.

This was also true for Dr. Dixon, who went to Paris. He said that he had been expecting to find the French people cold and uncooperative, because of the stories many people had related to him. He was very impressed by the attitude of

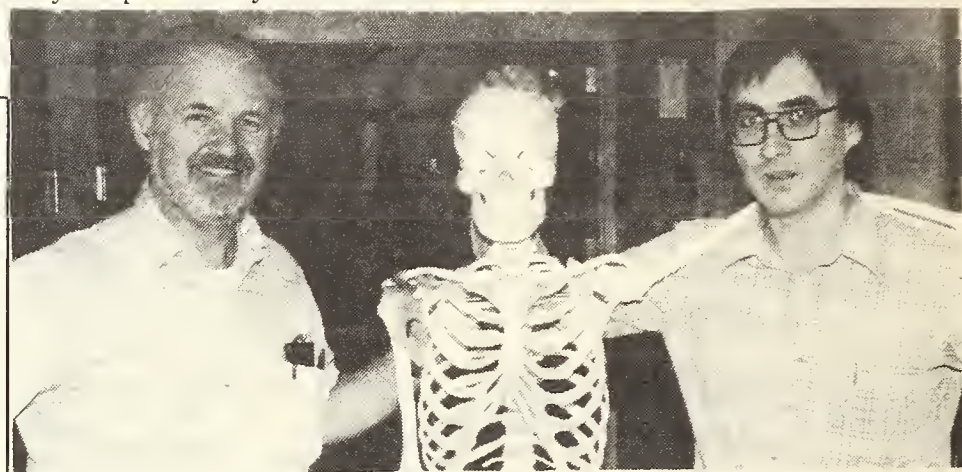
the local people. "People went out of their way to help," he said.

Dr. Dixon illustrated his point with the story of a Frenchman who upon hearing Dr. Dixon's plea for someone who spoke English, got off his train and onto the platform to help.

This year, Dr. Dixon is well prepared for his trip to Germany. Since this past April he has been teaching himself the German language and can now be considered quite fluent. Last year Dr. Conner was the only person on the trip who spoke or understood German, having majored in German for two years before switching to Biology.

Dr. Dixon and Dr. Connor would like to take a group of twenty on this year's trip.

When asked if there would be a "Rhine/Alps Adventure III," Dr. Dixon replied, "We hope to make this trip an annual event."



Doctors Conner and Dixon with one of the non-survivors from last year's Rhine/Alps Adventure.

The Greyhound/Joseph Edwards

CAMPUS MASSES

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film

Only When I Laugh

Simon offers both laughter and tears

by Cathy Bowers

If there is one word to describe Neil Simon's *Only When I Laugh*, it must be friendship. The film is one massive scene of friendship—friendship between old buddies, between ex-lovers, and, most importantly, between a mother and daughter.

Take one alcoholic, yet noted actress named Georgia (Marsha Mason). Have her coming just out of the hospital and swearing she will never touch a drop of alcohol again. Then give her one young, energetic daughter named Polly (Kristy McNichol) who has lived with her father and step mother for the past six years, and who now wants to live with her mother for one year before entering college. What you get is a typical Neil Simon love-hate relationship, and few typically Neil Simon laugh-cry scenes.

The relationship between the two grows as Georgia struggles to straighten out her life. Both Georgia and Polly exchange feelings and fears to each other, and through all this, Polly's confusion over her mother letting her father have custody comes out. This live-in relationship travels through many a rocky road.

Then, one day, the telephone rings. Georgia's ex-lover (David Dukes), a playwright, wants to see her again. She agrees. He has just

finished a play and wants her for the lead. There is only one problem, the role is Georgia herself. He has written a play about their old relationship. She agrees to play the part.

Things could be looking up for Georgia. She has her daughter, and she has a chance to return to the theatre. But things don't always work that way; life would be too easy.

Those other friendships cannot be forgotten. While Georgia struggles to get her own life together, her two best friends struggle with their own life problems. Their episodes are intertwined throughout the film. And these characters offer most of the film's humor.

James Coco plays Jimmy, an unemployed actor. He has a dream—he wants to be a star. "I want to be a star," he says. "I want to be a big star. Not a half-way star, not a little star, a BIG STAR."

The third member of the trio is Toby, played by Joan Hackett. Toby is an aging beauty queen. "I'll never grow old," she claims. Unfortunately, she is not Peter Pan, and on her birthday, her husband leaves her, just before a penthouse full of people are to arrive for a party.

The rapport between these three actors is wonderful. They make the characters look as if they have been friends since the days of Adam and Eve. Georgia, Toby, and Jimmy simply sparkle when they are together. You don't know where the three know each other from, and you



Marsha Mason and Kristi McNichol in Simon's latest film. Like mother, like daughter?

don't care. They are just three confidants in an overwhelming New York City.

Kristy McNichol has to be the most natural young actress around. She sometimes makes acting look easy, which is probably what a good actor or actress is supposed to do.

Marsha Mason seems to really know Georgia. And she should. According to husband Neil Simon, he wrote the part just for her, and in

his own mind he saw Mason play the part right down to the way she cocks her head.

Neil Simon gives his audience a movie where they can laugh and cry. His characters are believable and very human. They have their problems, but through friendship and humor they survive. Many a spear may thrust through them, but they would only tell you, "It only hurts when I laugh."

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Jazzy Baltimore Karen making it on her own

Candlelit tables fill the cafeteria and the mood is relaxed as groups of friends talk and sip beer. But their attention is focused on the melodious sounds of the Saturday Night Spotlight performer, Karen Goldberg.

Dressed in smooth-fitting wool slacks and a navy blouse, topped off by blond hair tucked up under a beret, this perky, green-eyed lady plays her guitar with skill and confidence. Her strong sound, generous dose of talent, and the rapport she immediately establishes with her audience combine to give her a sense of professionalism which you do not always find in a local musician.

Karen's frequent college and nightclub appearances have culminated in her first album, "The Lion in Me," which has been reviewed as a "fine first for a local artist with a lot of potential." Last week she made her fourth Loyola appearance and gave this reporter the following interview.

Reporter: How would you classify yourself as a musician? By that I mean, what type of music do you play?

Goldberg: I guess I would classify myself as a jazz-rock performer more than a pop-musician. One thing I don't think I am is a folk singer. Everytime someplace sees a girl guitarist they think she must be a folk singer. I always get requests before I start like, "Do you play any Joan Baez or Judy Collins? I don't dislike it but I think I'm growing out of that thing."

Interview by Sylvia Acevedo

Reporter: Do you mostly perform original pieces or do you play familiar songs too?

Goldberg: Well, when I'm at a club where I'm going to play for four hours, I don't have four hours worth of original material, so to fill that up, I alternate. I'll do something familiar, something people can grasp on to, then a song of my own. It's like a 50/50 deal—this is for me and this is for you. This way I can appease the people in the audience who want to hear something they recognize, but I also ap-

pease myself because I get bored sometimes doing too many familiar songs.

Reporter: How and when did you get started as a local musician?

Goldberg: I started playing in junior year at Towson State and I was still playing when I got out. I was actually successful at it. When I got my B.S. in Physical Education, I started teaching but found out that it was hard to do both and that I had to make a choice. I decided to play full-time for one year (my mother was sure I wasn't going to make it) and I made more money singing right off the bat. I never had a problem doing this full-time, financially. I guess since I'm a solo artist, it's a lot less expensive to hire me than to pay for a whole band.

Reporter: How did you get interested in music in general?

Goldberg: My family is musical. My brother and sister both play instruments. Anything my sister got, I had to have also, so when she got a guitar in junior-high, I wanted one too. I picked it up from watching her play. I did take trumpet lessons in 4th grade and played in the school band. I was always good at music, but I never acknowledged it. It was more of a hobby.

As far as my voice goes, I always got parts in plays because I had the loudest mouth.

Athletics mattered to me then. I played on teams throughout high school and college—that's where I thought I'd shine. But when I played my music, I started getting so

much attention and all that stuff that's nice. I craved that. It wasn't like having a dream—I never had any of that in my mind. I just liked being the center of attention. It suited my personality because on stage, I was set out from everyone and I'd get help setting up. Not to mention I'd get to see the guys coming in—it was great for flirting!

Reporter: Have you ever studied music?

Goldberg: No. It really holds me back sometimes when I get together

with really good musicians.

I'm spending more of my time learning the business end of it instead of developing the music side. I go through phases—sometimes I'm working real hard on the music end, writing and practicing, and then something comes up with bookings or some other business aspect.

People don't realize that musicians

frequently?

Goldberg: I try to mix it up in the fall and spring and play at clubs and colleges. During the summer, I'm down at the ocean, or at resorts. I'm always in the south in winter. I've appeared in the Caribbean and I'm going to Key West this winter.



KAREN GOLDBERG

trying to further their careers are busy all day doing the job. They think you just sit around, smoke dope, and play your guitar or something. From the time I get up until the time I jump in the shower to go to work that night, I'm on the phone booking jobs, sending out contracts, distributing the record, which means consignment forms with all stores, invoices every 30 days. That's a full-time job!

Reporter: I know you play at colleges occasionally. How do you feel about these appearances?

Goldberg: I love the college atmosphere. The way I see it, I don't play mainstream music—by that I mean commercial pop. People who write on the periphery of mainstream music don't have a chance in hell of breaking into the music industry the way it's structured.

Reporter: Where do you play most

The atmosphere down there is friendly and especially crazy. I'm not much of a partier myself, but it just happens that I play where everybody's partying. I'm more of a one-on-one performer. When I play, I like to have a conversation with the audience. People often say they felt I talked right to them.

Reporter: What is your personal preference in music?

Goldberg: I definitely like jazz styles . . . I love Joni Mitchell. She's influenced my writing a lot. I like her whole sound with strings that sort of drone. Stephen Stills also does that kind of stuff—I like him a lot.

I like black music—singers like Nancy Wilson and Sarah Vaughan. In my own act I do a lot of Ricky Lee Jones. I'm really impressed with her career and she's doing things that aren't real mainstream. I think Steel Dan is the best example of what I'm trying to get towards.

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All You Can Consume



theatre

Evita

This production leaves you crying for Argentina

Evita

Playing at Washington's National Theater

Starring

Joy Lober

Robb Alton

Music by Andrew Lloyd White

Lyrics by Tim Rice

by Patrick Martyn

The story of a ruthless, Latin American dictator's wife would seem to be an odd choice for a commercial musical. But then Argentina's Eva Peron was not just any dictator's wife. She was a charismatic, mass-media explosion which brightened Argentina's cloudy skies for the six years that she was First Lady. Definitely not trained at the Nancy Reagan school for First Ladies, Eva Peron thrust her husband Juan Peron to the forefront of Argentinian politics. Using her talents as an actress she whipped the working class of Argen-

tina into a frenzied state of devotion to her and her husband, eventually influencing them into electing Juan as their dictator. The workers, overlooking the way she prostituted herself to get to the top, adored her and affectionately called her "Evita", thinking her a saint. The aristocracy on the other hand called her a whore.

All of this is incorporated into the hit-Broadway musical *Evita* now playing at the National Theater in Washington. With music by Andrew Lloyd Webber and lyrics by Tim Rice, *Evita* is a rock opera in the tradition of *Jesus Christ Superstar* and *Joseph and The Amazing Technicolor Dreamcoat* both of which were also written by Rice and Webber. As staged by Harold Prince, this production of *Evita* is alternately flashy, bland, dramatic, and shallow, much the way Eva Peron was in real life.

On the whole, Prince's staging is spectacular. With uncanny precision he moves the large cast around and around the stage, at times having them break into a full dance number. The staging is such that the mere movement and placement of the cast is sufficient to convey the intensity of the feelings of the workers of Argentina.

The ultimate mediocrity of this production stems not from the staging nor from the score, but from the inadequate performances. Mu-

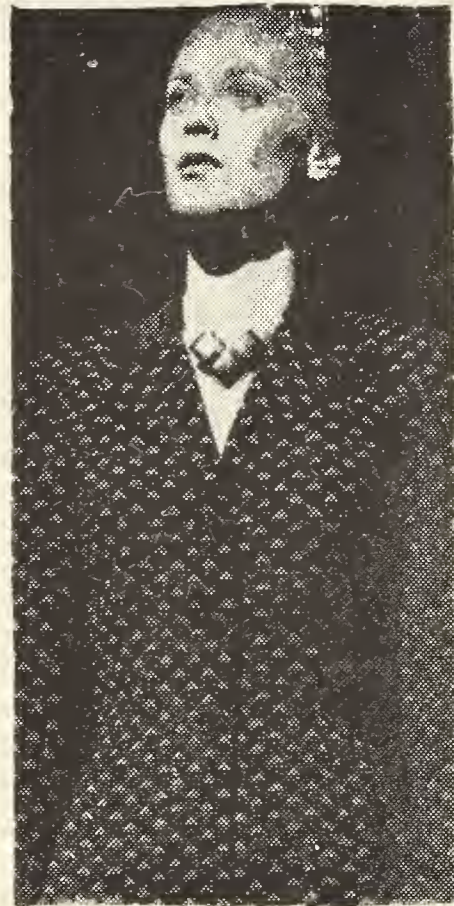
sically, *Evita* will not be recorded in posterity, but the score is undeniably pleasant to listen to and on occasion is stirringly poignant (Don't Cry for Me, Argentina, Another Suitcase in Another Hall).

It is in the performances however, that this production lacks the necessary splendor to present Eva Peron as a woman with whom an entire nation could fall in love. Joy Lober as Eva does not have a suitable voice for this production. Hers is a voice that one would hear in a New York piano bar, it lacks the purity and clarity of tone that is necessary to captivate the audience and make them believe that she is indeed Eva Peron. Her performance becomes almost a burlesque of Eva and as a result the production becomes lopsided. Eva is stripped of all the qualities, no matter how insincere they may have been, that attracted the people of Argentina. The woman depicted on stage at the National is no more than a whore in queen's clothing.

The other performances, none of which are helped by an atrocious sound system, are no better than Lober's. The only standout is Robb Alton as Peron, who has the right mixture of vocal and acting skills to be able to bring this controversial, historical figure to life.

It is a shame that such a masterfully directed production as *Evita* should be such a failure. The lop-

sided depiction of Eva leaves the audience not only crying for Argentina, but also for the exciting and informative production this could have been.



The manipulative Eva

"HOMECOMING" October 31, 1981

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FORUM

editorial

A great man gone to rest

What more can be said about Anwar el Sadat that has not already been said? What mere words can adequately describe a man of such character? What explanation do we offer for the inexplicable?

In politics, he attempted the impossible—and succeeded. He boldly spoke out for peace, when waging war was a much easier alternative. He let no obstacle stand in his path. If it took a trip to Jerusalem to get peace, Sadat would make the trip. If it took hours of negotiations, flights from Cairo to Jerusalem and Cairo to Washington, Sadat would make the trip. If it meant alienation and bitter words from his arab neighbors, Sadat would make the trip.

And yet, always an Egyptian, Sadat never forgot the needs of his own people. He constantly kept them at heart.

But more than a politician, Sadat was a man. He was a man of vision and concern; a deeply religious man. President Sadat believed that here on earth he had a job to do, not just as a statesman, not just as an Egyptian, but as a man. He firmly believed that God would not take him an hour before his time. And when God called Tuesday, he was ready.

The world needs more men and women like Anwar el Sadat, and it is only in their loss that we realize how much.

O'B

Greyhound

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Correspondence should be addressed to 4501 N. Charles St., Baltimore, MD, 21210, telephone 323-1010, ext. 352. Offices are located in the basement of the student center, Room 5.

letters to the editors



"PARDON, IMAM, WE WERE DRAFTING YOUR STATEMENT ON IRAN'S REMARKABLE STABILITY - AND THERE WAS A SLIGHT DISAGREEMENT OVER WORDING...."

Cartoon response emphatic

Air controllers

I was amused by your recent cartoon involving a juvenile computer game player being approached in regard to potential employment as an air traffic controller. It is my opinion, this might be fertile ground for finding future controllers to replace the controllers that walked off the

job despite signing an agreement not to do so.

Certainly, they acted like spoiled brats when the present administration refused to knuckle down to their demands. No doubt, the controllers were subject to pressure, however, for their Union President, Robert Polli, to contend that their working conditions were "barbaric" was simply a vast overstatement.

tual social programs.

Funds allocated for programs such as Welfare and Social Security have been grossly misused, and therefore are the most likely targets of true, effective, tightening-up-on-waste budget cuts. They have enjoyed a privileged position in our system for federally subsidized departments, and it is time that we trim down to prime effectiveness and relieve them of their gluttonous and well deserved images.

President Reagan is merely taking the bull by the horns; he sees what needs to be done and is not afraid to do it. He believes in his country enough to do it. At this same outcry of public opinion, past presidents have faltered in their resolve to put the U.S. economy on the mend. Now is when President Reagan needs our support most.

Colleen Rose
Secretary

Loyola College Republican Club

Thanks!

May I use this vehicle to thank the Greyhound for the good coverage of the recent Bloodmobile visit, the many students who worked so hard with the recruitment and pre-registration of donors, the ROTC and many other students who helped to staff the event during the day on Tuesday, and all the students, faculty and staff who came to donate at the Bloodmobile?

Without such a concerted effort by so many people we could never have been able to sponsor the most successful Bloodmobile in Loyola's history. Thank you very much, each and every one who helped in any way.

Sr. Helen Christenson

On behalf of the 1981-1982 ASLC January Term Academics Committee, we would like to extend our most gracious thanks to Fr. Lou Bonacci and Sr. Mary Harper for their endless help in assisting us coordinate our "service projects." Through their guidance we were able to realize our true potential and thus allow us to present to the students what we are confident will be the most rewarding and enriching January Term ever! Thanks again!

Bob Farley
ASLC Jan Term
Academics Chairperson
Sue Godbehre
ASLC VP for Academics

Denise M. Franke

Reagan cuts

Your cartoon on page 10 of the October 2nd Greyhound represents an extremely one-sided view of President Reagan's well-intentioned, and indeed necessary, budget cuts.

For years, those in control in Washington have enjoyed complete political and monetary support in their sponsorship of wasteful and ineffec-

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Spikers down VCU, prepare for weekend tourney

by Karen Wilson

The Loyola women's volleyball team has a big weekend of tournament play ahead of them as they travel this Saturday to Catonsville Community College for a contest against six other teams. Coach Cec Morrison "hopes to fare well" in the tournament, recognizing that one of the toughest teams to beat will be that of the host school, Catonsville. She also mentioned Salisbury State as an opponent to watch out for this weekend, claiming that, while all the teams are good, Salisbury and Catonsville will be the teams to beat.

A source for Coach Mor-

ison's hopes for her team is certainly the 5-2 record --an excellent one or such a young team as Loyola's--which they've amassed so far this season. Two of the matches going into that fine record were played this past week.

Tuesday night saw the team at Virginia Commonwealth in a tri-match against that school and William and Mary. The evening was off to a bad start, as the women first lost to William and Mary, 13-15, 13-15. Explains the coach, "it wasn't that we played especially badly or especially well. It's just that the hitting, setting, and passing weren't there." Not only were those elements missing, but Laura Lentz, one of the start-

ers, is likely to be missing from future games this season. After spraining her ankle in the second game against William and Mary, she may be out of commission until the state championships late this season.

Intramural volleyball cancelled

by Lisa Pecoraro

Due to a general lack of interest, the women's intramural volleyball program here at Loyola has been cancelled. Initially, two teams of twelve had signed up to play in a ten-game season. These teams were divided in half to form four teams which would play league-style with a tournament to determine the champions.

On the day the games were scheduled to begin, one of the teams announced that they would not be able to play in the league because some of the team members' work schedules conflicted with the schedule of the games.

According to Catherine Maggiore, assistant to the director of Intramural Sports, interest in the entire program has dropped off considerably since last year. There had been a five member board which dealt specifically with intramural sports. Now there are only the director, Ray Buck, and Ms. Maggiore to oversee the program.

This lack of interest has caused some bad feelings among those involved. As Ms. Maggiore said, "I'm really annoyed because there just aren't enough people willing to get involved in intramurals."

Despite the initial loss and the loss of a player, the team was able to rally sufficiently to best Virginia Commonwealth, 13-15, 15-8, 15-0. By the end of the evening, the women were looking more like the same team who turned in such an excellent performance this past Saturday at Lafayette College.

The Lafayette match was also a tri-match, as Moravian joined the two schools for a day of Loyola-dominated volleyball. The women defeated both Moravian 15-7,

15-2) and their hosts, Lafayette (15-3, 15-9). The coach gives credit to the whole team. Passing, she claimed, was the strongest aspect of their playing, and the key to the win seemed to be a "mixed up" attack against both opponents.

Mean Machine clicks

by Bob St. Ledger

The ball was heavy; the turf was wet. It was an overall slippery game. Yet these seemed to be the right elements of the Mean Machine's victory. 6-2 over the Jaguars in their flag football intramural game this past Tuesday, October 6.

The Jaguars scored on a safety early in the game. The fifth place Mean Machine came back with a touchdown off a flea-flicker to the tight end to win it.

Junior Kenny Ames, captain of the Mean Machine, said, "We have a good team despite our small size. We have a good quarterback and good backs that make up for it." The Mean Machine is looking forward to a strong finish in the season's finals.

In contrast, it was a warm, sunny fall afternoon that saw the Mad Dogs to a rousing victory 26-6 over Bold Comedy this past Thursday, October 8.

Although not all of the score sheets have been turned in, the current standings for the top five teams are: Nick's Nasties (6-0), Brickhouse (5-1), Mad Dogs and Bad Company (4-1) and Mean Machine (4-2).

Sobus, Guilfoyle pace harriers over W. Md.

by Mark McCoy

On Wednesday afternoon, the Loyola cross-country team defeated the Western Maryland team by a score of 24 to 31. Paul Sobus placed first with a time of 29 minutes and 44 seconds for the five mile course. Jack Guilfoyle placed third while Dennis Sullivan followed closely behind with a fourth place finish. The Hounds managed to place two more runners in the top ten with Jose Albormoz and Joe Aukward finishing seventh and ninth respectively.

Last Friday the Hound runners were defeated rather soundly in a tri-meet placing behind both Mt. St. Mary's and U.M.B.C. The race was held on a relatively flat course at Herring Run. Loyola

ran eight runners in the six mile event. The Hounds did manage to place two runners in the top ten. Paul Sobus placed ninth and Jack Guilfoyle finished tenth.

The team is beginning to grow. The number of runners has gradually increased with each practice. The harriers have shown steady improvement with each successive race. The running program at Loyola is still very small and gets little attention from the fans. Optimistic runners have, however, indicated that interest is growing as shown by the newer members.

The team is gearing for the Mason-Dixon Championships to be held on Saturday October 24. The attitude of the team seems to be very enthusiastic and in a "torture" sport such as cross country, motivation plays a major part.

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Friday, October 16 — The Broken Arrow Band 4:00-8:00 p.m.

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sports

Booters split two against Madison and Georgetown

by Dave Smith

In their last two contests, defense has been the standard for Loyola's booters. Both games of their recently concluded road trip were 1-0 affairs. The Hounds were winners against Georgetown on Wednesday, but came out on the short end against James Madison in overtime last Thursday.

The scoring punch in the victory over the Hoyas came from familiar sources. Tom Rafferty, the Hounds' leading scorer, took a pass from Craig Callinan and put the ball into the net to provide the winning margin.

It was the Greyhounds' sixth victory against two setbacks, and the third straight 1-0 game the team has played, dating back to the championship game of the Loyola Invitational two weeks ago.

Victories over Georgetown in soccer have practically become tradition for Loyola.

The Hounds kept a 15 year unbeaten streak against the Hoyas intact with Wednesday's win. Overall, Loyola holds a commanding 21-4-1 record against Georgetown in soccer.

The Hounds were not so fortunate in the opening game of the trip against James Madison. The teams played to a scoreless deadlock through regulation and the first ten minute overtime. Then, with only one minute to go in the second overtime period, Jeff Brown of the home team scored on an assist from Alan Ball.

Loyola was unable to break through against James Madison's defense all game. The Hounds had ample opportunities to score, though. They outshot James Madison by a rather wide margin of 19-10, but were unable to cash in.

The team now returns home for a pair of games next week. On Monday night, Rider College pays a visit to Evergreen, and the following Saturday, the always-tough Philadelphia Textile team challenges the Hounds.

Ruggers bested by Mason, vie against CU tomorrow

by Nancy Sanders

The men's rugby team was unsuccessful in their game against George Mason on Saturday Oct. 3, losing 13 to 6 in the A-side match. Mike (Bucky) Buckingham, team coach, and Iggy Sheridan attributed this loss to the fact that Mason showed up an hour late, thus breaking the team's concentration.

The B-side won 18 to 4 with the help of Charlie (Boomer) Griffith, Gino Gal-

vin, and Jimmie Jones. C-side players lost 24-0.

According to Bucky, the C team is basically inexperienced but they showed good teamwork. The side held together with the help of members such as Chris Dimaio. The C-side also played an older team. "Despite their loss, the C-side displayed great skill," he said.

The ruggers will try again on Oct. 10, against Catholic University. The team is quite confident they will win. As their coach says, "We'll kill them!"



Loyola's Beth Perry (22) and Beany Gavin fight for ball with several American U. players in Wednesday's game. The Hounds lost their third straight contest, 4-2.

Field hockey hits tailspin

by Kathy Keeney

After three consecutive losses this week, Loyola's field hockey team hopes to rebound against Catholic University in their contest Saturday.

Mistakes were the biggest problem that the Hounds faced in their most recent games. They lost a home game on Wednesday to American University by the score of 4-2. Sophomore Jennifer Ferra and senior Maureen O'Neill contributed one goal each in the losing effort.

Earlier in the week Loyola was defeated by Towson State and Lehigh University.

The Hounds didn't fare too well against the Towson Tigers on Monday. They lost by the score of 5-1, with Miss Ferra as the lone scorer. Mary Pat Osborne, Loyola's

goalie, had her hands full because of Towson's constant pressure on goal. She had 12 saves.

To add insult to injury, Loyola was blown off the field last Friday by Lehigh. The Hounds had an off day against a better team in their devastating 9-0 loss.

Mary McDonald, captain of the field hockey team, saw this past week as a learning experience. "We have to

learn from our past mistakes, and correct them," commented the senior defenseman.

Coach Susan Holt-schneider's team, which has a record of 2-3-1, wants desperately to get back on the winning track.

Ms. McDonald has confidence that the Hounds will end their losing streak against Catholic U. this Saturday because, "we've beaten them in the past."

Women's basketball tryouts set for next week

Try-outs for the Loyola women's varsity basketball team will be in the gym:

Monday, Oct. 12: 6-8 p.m.
Tuesday, Oct. 13: 4-6 p.m.
Wed. October 14: 4-6 p.m.

Invited are all prospective players and managers, the latter of which we need

very much. Player candidates are to bring their on equipment for the try-outs.

Loosening up and stretching exercises are to be done downstairs before practice begins. Report to the gym ready to run at the times designated above.



3107 St. Paul St. 243-1611

We want to thank Loyola for making Thursday nights at the Pub. If you haven't been there you've missed a good party!



Every Thursday:
9:00-1:30;

Regular drinks, and beer \$1.00; 9:00-12:00 Regular pizza 1/2 price